John Fitzgerald (b. 1976)

John Fitzgerald has established himself as one of Ireland's leading contemporary equine, sporting and portrait artists. His study of Industrial design has provided him with a strong understanding of the techniques needed to capture three-dimensional form. In his paintings, sculptures and sketches he conveys the strength and elegance of his subjects, captivating viewers with the dynamic energy and emotional expression of his artwork.

Education

1997	Industrial Design, University of Wales, Swansea, Wales
1996	Industrial Design, Letterkenny RTC, Co. Donegal, Ireland

Selected Solo Exhibitions

2021	IRE	*Moving Through,* Wilton Gallery, Sandycove, Dublin
2019	UK	*John Fitzgerald Exhibition*, Cheltenham Festival, Cheltenham
2017	IRE	Punchestown Festival, Co. Kildare
	UK	Tattersalls, Newmarket
2012	IRE	Tattersalls, Co. Meath

Selected Group Exhibitions

2021	UK	The Munnings Art Museum, Dedham
2019	IRE	Dublin Horse Show, Dublin
2018	IRE	Irish National Stud, Co. Kildare

Selected Collections

John Fitzgerald's artwork can be found in private collections in Germany, USA, UK, Canada, Sweden, New Zealand and Australia.

He continues to garner prestigious commissions from private collectors, commonly from well-known horse owners, trainers and jockeys, such as portraits of Lester Piggot and 20 times champion Sir Anthony Peter McCoy OBE.

Residencies

2013   Artist in Residence by the Curragh Racecourse, Co. Kildare, Ireland

Publications & Press

2018   *Searching for Shergar*, BBC One Documentary, Filmmaker Alison
                 Millar, commissioned by markers to paint a portrait of Shergar
2014   Channel 4 Racing, filmed doing A.P. Mc Coy's portrait and sketches
                 around the parade room and ring